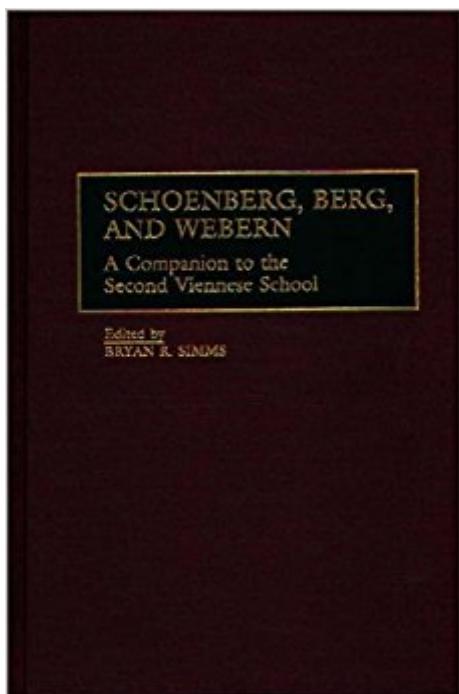


The book was found

Schoenberg, Berg, And Webern: A Companion To The Second Viennese School



Synopsis

Schoenberg, Berg, and Webern, modern composers living in Vienna near the turn of the 20th century, are examined in a broad artistic context illustrating how their works grew from earlier Viennese musical developments. Presenting a coherent analysis of a central school of modern musical composition, the essays compare the artists' music to that in the nonmusical arts in Vienna at the time. A prominent musical phenomenon during the period, the Second Viennese School of Music would exert a profound impact on European and American composers in the decades following World War II. The recent discoveries and critical perspectives on the composers discussed in these essays detail new information on central aspects of their work, including the origins of atonal composition, the 12-tone method, and the literary models that often inspired their works. Coherent and current, this collection of essays offers unique insight into the personalities and artistic accomplishments of these three major figures who introduced modernism to music. Contributing to the continuing fascination with the modern culture produced in Vienna and other European cities near the turn of the century, these clear, accessible writings on the Second Viennese School will appeal to musicians and scholars alike. Each chapter, written by a different specialist, focuses on the artistic milieu of these three composers, avoiding a particular hypothesis and offering instead a broad, multifaceted discussion. This selection of new knowledge about aspects of the composers' work complements the valuable information also detailed about their music.

Book Information

Hardcover: 424 pages

Publisher: Greenwood (April 30, 1999)

Language: English

ISBN-10: 0387196439

ISBN-13: 978-0313296048

ASIN: 0313296049

Product Dimensions: 6 x 1.1 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #7,482,132 in Books (See Top 100 in Books) #87 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #17122 in Books > Arts & Photography > Music > Musical Genres > Classical #18294 in Books > Arts & Photography > Music > History & Criticism

Customer Reviews

"Simms makes an invaluable contribution to the literature...because it provides illuminating background information. Simms sorts the excellent bibliography into general studies and musical studies."-Choice?Simms makes an invaluable contribution to the literature...because it provides illuminating background information. Simms sorts the excellent bibliography into general studies and musical studies.?Choice

Bryan R. Simms is Professor of Music at the University of Southern California where he is also the director of graduate studies in the school of music./e He specializes in music and twentieth-century music theory.

[Download to continue reading...](#)

Schoenberg, Berg, and Webern: A Companion to the Second Viennese School The New Grove Second Viennese School: Schoenberg, Webern, Berg (The New Grove Series) Serial Composition and Atonality: An Introduction to the Music of Schoenberg, Berg, and Webern Piano Collection: (After Scarlatti, Beethoven, Mendelssohn, Chopin, Brahms, Debussy, Bartok, Scriabin, Schoenberg, Webern, Cope Viennese Harmonic Theory from Albrechtsberger to Schenker and Schoenberg Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) Haydn, Mozart and the Viennese School: 1740-1780 The Symphonic Repertoire: Volume 4. The Second Golden Age of the Viennese Symphony: Brahms, Bruckner, Dvork, Mahler, and Selected Contemporaries The Arnold Schoenberg Companion The Diary of Mary Berg: Growing up in the Warsaw Ghetto Berg: Violin Concerto (Cambridge Music Handbooks) Moe Berg: The Spy Behind Home Plate (JPS Young Biography Series) The Amazing Life of Moe Berg: Catcher, Scholar, Spy The Catcher Was a Spy: The Mysterious Life of Moe Berg Morality and Viennese Opera in the Age of Mozart and Beethoven (Ashgate Interdisciplinary Studies in Opera) The Symphonic Repertoire, Vol. 2: The First Golden Age of the Viennese Symphony: Haydn, Mozart, Beethoven, and Schubert (Volume II) Vienna: By Locals - A Vienna Travel Guide Written By A Viennese: The Best Travel Tips About Where to Go and What to See in Vienna, Austria (Vienna, Vienna ... Autria Travel Guide, Austria Travel) Schoenberg and His School

[Contact Us](#)

[DMCA](#)

Privacy

FAQ & Help